



Illustrator, comic artist, writer, small-business owner, and editor, satisfying both large audiences and individual commissioners through independent art and comic productions.

SKILLSET

- ◆ Expert in Clip Studio Paint, Adobe Photoshop/After Effects/Premiere, Affinity Designer/Photo/Publisher, and Microsoft/Google productivity suites.
- ◆ Proficient in Final Cut, Adobe Illustrator, and other Creative Suite applications.
- ◆ Experienced in interfacing with customers and handling professional communications.
- ◆ Adaptable to collaborating with multiple operatives on a single project, or working individually.
- ◆ Trained in front-end website design with HTML/CSS/JS.
- ◆ Able to announce and narrate in a clear, relaxing voice.

EXPERIENCE

- 2015-present Independent Artist, Los Angeles CA. Creator of various independent comics, writer for others, and regularly available for private commissions. Stood out from field of niche-interest art commissions with uncommonly fast production, professional presentation, and excellent customer service.
- 2021-2023 JAIYANDT LLC, owner and operator, Los Angeles CA. Formed as acceleration of comic business, and in doing so, hired and directed multiple contractors to facilitate production. Numerous publications, both independent and contracted.
- 2012-13 and 2014-15 Walt Disney Parks & Resorts, transportation cast member. Worked in both Walt Disney World, Orlando FL, and Disneyland, Anaheim CA. Escorted and monitored park guests as they used the resorts' numerous transportation systems, entertaining and assisting thousands daily.
- 2013 Ancient Sheep Games, lead artist, Toledo OH. Created concept art and assets for iPhone and Android games. Created 2D character art, UI elements, HUDs, 3D animations. Collaborated with direct input from coders and leads. (Titles: MASH, Word Weasel, Pocket Fighter)

PUBLICATIONS

- ◆ *The Last Days of Friendship Valley* by Heather Flowers (2024) – 2D asset artist
- ◆ *Ink Fox & Paper Tiger* (2024) – host, editor
- ◆ *Ask The Werewolves* (2015-2024) - creator, comic artist
- ◆ *Book of Shadows: Paradise Lust* (Fortuna Media, 2023) - illustrator
- ◆ *Werewolves Versus: Everything* (Argyle Werewolf Ltd., 2023) - writer
- ◆ *FoxMeGently* (2018-2023) - creator, comic artist
- ◆ *The Post-Self Cycle* by Madison Scott-Clary (2022) - illustrator
- ◆ *Less Than Secret: A Cryptid Comic Anthology* (CanonWrite Prods., 2021) - editor, cover artist
- ◆ *El Indon* (2013-2021) - creator, comic artist
- ◆ *Werewolves Versus: Nature* (Argyle Werewolf Ltd., 2020) - writer
- ◆ *The Fandom* (Ashes 2 Ashes Prods., 2020) - effects animator, package artist
- ◆ *Enough Space For Everyone Else* (Bedside Press, 2018) - comic artist
- ◆ *Werewolves Versus: Fascism* (Argyle Werewolf Ltd., 2017) - writer
- ◆ *Werewolves Versus: Space* (Argyle Werewolf Ltd., 2017) - comic artist
- ◆ *Werewolves Versus: Music* (Argyle Werewolf Ltd., 2016) - comic artist

EDUCATION

- ◆ Bachelor of Fine Arts from Bowling Green State University, class of 2013. Three Talent Award Scholarships, Dean's List in 2011, 2012 and 2013.
- ◆ Completed Corporate Analysis, Self Marketing and Leadership Speaker courses in Disney College Program.